

Cultural Export Fund - Strand 1: Travel Grants

**TOTAL FUNDS
AVAILABLE:
EUR 10,000**

Application Deadline: 22nd March 2016 at 12:00hrs noon
Result Notification: 13th April 2017

Number	Reference Number	Applicant	Project Title	Average Mark of Applications	Allocated funds (EUR)
1	CETR 29-17-1988	Michelle Cachia Castelletti	Recording of Mahler Symphony No 10 (reconstructed, arranged and orchestrated by Michelle Castelletti) by John Storgårds and the Lapland Chamber Orchestra for the international classical record label BIS	90	€2,000
2	CETR 35-17-1996	Nadia Mifsud Mutschler	Partecipazzjoni f'Voci lontane, voci sorelle (Firenze)	87	€323.21
3	CETR 47-17-2011	Adrian Grima - Inizjamed	Mediterranea 18 Young Artists Biennale	86	€1,214
4	CETR 32-17-1992	Etienne Spiteri	Peter Stark Conducting Masterclasses and Workshops	81	€1,028
5	CETR 25-17-1984	Gilbert Calleja	iF LAB – Interactive Factual Lab (www.iflab.net)	81	€1,963.59
6	CETR 31-17-1990	Valerie Visanich	Out of place in an institutional art space? A comparative research on cultural participation in Malta and Portugal	80	€832.6
7	CETR 39-17-2000	Bernard Camilleri	International Games Week Berlin - 'QUO VADIS' 17 - Create.Game.Business' and AMAZE. Indie Games Showcase	80	€1,269
8	CETR 24-17-1983	Sara Pace	Residency + at the Burren College of Art, Ballyvaughan, Co. Clare, Ireland	80	€1,369.58
FUND LIMIT					
9	CETR 36-17-1997			79	
10	CETR 33-17-1993			79	
11	CETR 38-17-1999			79	
12	CETR 44-17-2007			79	
13	CETR 27-17-1986			77	
14	CETR 28-17-1987			77	
15	CETR 30-17-1989			75	
16	CETR 26-17-1985			74	
17	CETR 43-17-2006			74	
18	CETR 37-17-1998			73	
19	CETR 46-17-2009			73	
20	CETR 40-17-2002			71	
21	CETR 50-17-2015			70	
22	CETR 42-17-2004			69	
23	CETR 41-17-2003			67	
24	CETR 34-17-1995			66	
25	CETR 45-17-2008			63	
BELOW PASS MARK					
26	CETR 23-17-1982			52	
27	CETR 49-17-2013			49	
28	CETR 48-17-2012			45	